

KREIDLER

KREIDLER are a Düsseldorf/Berlin based band, consisting of **Thomas Klein, Alex Paulick** and **Andreas Reihse**. **KREIDLER** play an electronic-based form of popular music, though they also use acoustic instruments. Mostly instrumental, always rhythmic, with a pop-appeal, between IDM and Electronica.

KREIDLER was founded in 1994, with their debut album **RIVA** released on Parisian label En Contresans. This was to be the first of 32 releases to date, with the most recent **Early Recordings** in 2025 on Bureau B.

KREIDLER played throughout Europe, Asia and America. In techno clubs, in rock venues, in concert halls. On festivals like Sonar, Roskilde, Nrmal, Garbicz, SXSW, or Cervantino. Commissioned by Goethe-Institut the band toured South-East-Asia and Mexico.

KREIDLER played in museums and art galleries: at the Van Dyck retrospective in Antwerp, for Rosemarie Trockel, Thea Djordjadze, Mike Kelley, or in the MoMA, New York City and in Centre Pompidou, Paris for Andreas Gursky. For a project of Djordjadze and Trockel they collaborated 2019 with singer Asmik Grigorian in a show at Elbphilharmonie, an extension to an exhibition at Deichtorhallen Hamburg.

KREIDLER'S music was presented in installations in Berlin at CTM Transmediale, Image Movement, or italic, at metakino, Helsinki, and for two years in Mischa Kuball's res-o-nant at Jewish Museum Berlin.

They contributed to artists books such as Deutsch - Young German Photography, Toit du Monde, or Romantik. Their videos are regularly screened at film-festivals e.g. in Barcelona, Valencia, Baden-Baden, and Munich. **Au-Pair, La Casa, Moth Race, Tornado, and Eurydike** won awards at Internationale Kurzfilmtage Oberhausen.

KREIDLER'S musical collaborations include Klaus Dinger (**NEU!**, la Düsseldorf), Add (N) to X, Pyrolator, Young Gods, Leo Garcia, Chicks on Speed, or Anika. They remixed artists like Einstürzende Neubauten, Depeche Mode, Edward, Faust, or Eurythmics.

KREIDLER music has graced the catwalks of Chanel, Lacoste, 22/4 _Hommes_Femmes, or Giles Deacon. It is featured in films, plays and in the modern-dance - e.g. in Pina Bausch's Ten Chi or in Eva Meyer-Keller's Polaroid. They worked with authors like Jacob Wren, Nick Currie/ Momus, or Ricardo Domeneck. In 2015 **KREIDLER** began a collaboration with Sibylle Berg for a theater-touring lecture performance of Der Tag, als meine Frau einen Mann fand, continued in 2018 supporting p=p coop at re:publica#18, in 2019 and 2020 for exclusive shows in Kassel respectively Augsburg, and in 2025 at Volksbühne Berlin.

KREIDLER composed soundtracks for Alexandra Sell's acclaimed movie Durchfahrtsland/ Remote Area, for Tommy Pallotta's/ Femke Wolting's The Last Hijack and its expanded web version - which won a *Digital Emmy* in 2015. **KREIDLER** has an ongoing collaboration with Heinz Emigholz. He accompanied their album **DEN** in 2011/2012 with 7 videos. **KREIDLER** contributed the music to his films The Airstrip (2014), The Last City (2020), The Suit (2024), Ecce Mole (2025). In 2022 Emigholz created the cover artwork for **Spells and Daubs**. The movie **2+2=22 (The Alphabet)** is built around the band's recordings of the album **ABC** in Tbilisi.

KREIDLER'S upcoming album **Schemes will be released** In May 2026 on Bureau B.