

KREIDLER

Early in 1994 KREIDLER was founded by Thomas Klein, Andreas Reihse, Detlef Weinrich, and Stefan Schneider who was to leave KREIDLER in 1998 in order to form To Rococo Rot.

His place on bass-guitar was taken by Alexander Paulick (of Coloma and Narrow Bridges) - with a conceptual break from 2001 to 2008.

Kreidler's album Riva was released 1994 on a small Parisian label. This was to be the first of 26 releases to date, with the latest EUROPEAN SONG in 2017.

KREIDLER played throughout Europe, Asia and America. In techno clubs, in rock venues, in concert halls. At festivals like Sonar, Roskilde, Nrmal, SXSW, or Cervantino. Commissioned by Goethe-Institut the band toured Sout-East-Asia and Mexico.

KREIDLER played in museums and art galleries: at the Van Dyck retrospective in Antwerp, for Rosemarie Trockel, Thea Djordjadze, Mike Kelley, or in New York's MoMA and in Centre Pompidou Paris for Andreas Gursky.

KREIDLER'S music was presented in installations at Transmediale, Berlin, at Image Movement Berlin, or most recently and ongoing in Mischa Kuball's res-o-nant at Jewish Museum Berlin.

They contributed to artists books such as Deutsch - Young German Photography, Toit du Monde, Romantik. Their videos are regularly screened at film-festivals e.g. in Barcelona, Valencia, Baden-Baden, and Munich. Au-Pair, La Casa, Moth Race, and Tornado were awarded at Internationale Kurzfilmtage Oberhausen.

KREIDLER'S musical collaborations include Klaus Dinger (NEU!, la Düsseldorf), Add (N) to X, Pyrolator, Young Gods, Leo Garcia, or Chicks on Speed. They remixed artists like Einstürzende Neubauten, Depeche Mode, Edward, Faust, or Eurythmics.

KREIDLER music has graced the catwalks of Chanel, Lacoste, or Giles Deacon. It is featured in films, plays and in the modern-dance - e.g. in Pina Bausch's Ten Chi or in Eva Meyer-Keller's Polaroid. They worked with authors like Jacob Wren, Nick Currie/ Momus, Theo Altenberg, or Mark von Schlegell. In 2015 they embarked on tour with Sibylle Berg for Der Tag, als meine Frau einen Mann fand.

KREIDLER composed soundtracks for Alexandra Sell's acclaimed movie Durchfahrtsland / Remote Area / Terre de Transit, for Tommy Pallotta's / Femke Wolting's The Last Hijack and it's extended online version - that was awarded with a Digital Emmy in 2015.

Furthermore for Heinz Emigholz' The Airstrip. Emigholz accompanied KREIDLER'S album DEN in 2012 with 7 films. His movie 2+2=22 (The Alphabet) is built around the band's ABC recording session in Tbilisi, and premiered at the Berlinale film festival in 2017. Currently KREIDLER collaborates with the director on two upcoming film projects.