

## KREIDLER

Early in 1994 **KREIDLER** was founded by **Thomas Klein, Andreas Reihse, Detlef Weinrich**, and Stefan Schneider who was to leave **KREIDLER** in 1998 in order to form To Rococo Rot.

His place on bass-guitar was taken by **Alexander Paulick** (of Coloma and Narrow Bridges) - with a conceptual break from 2001 to 2008.

**KREIDLER'S** album **Riva** was released 1994 on the Parisian label En Contresans. This was to be the first of 26 releases to date, with the latest **EUROPEAN SONG** in 2017.

**KREIDLER** played throughout Europe, Asia and America. In techno clubs, in rock venues, in concert halls. At festivals like Sonar, Roskilde, Nrmal, SXSW, or Cervantino. Commissioned by Goethe-Institut the band toured South-East-Asia and Mexico.

**KREIDLER** played in museums and art galleries: at the Van Dyck retrospective in Antwerp, for Rosemarie Trockel, Thea Djordjadze, Mike Kelley, or in the MoMA, New York City and in Centre Pompidou, Paris for Andreas Gursky.

**KREIDLER'S** music was presented in installations at CTM Transmediale, at Image Movement Berlin, italic Berlin or, until Summer 2019, in Mischa Kuball's res-o-nant at Jewish Museum Berlin.

They contributed to artists books such as Deutsch - Young German Photography, Toit du Monde, Romantik. Their videos are regularly screened at film-festivals e.g. in Barcelona, Valencia, Baden-Baden, and Munich. **Au-Pair, La Casa, Moth Race, and Tornado** were awarded at Internationale Kurzfilmtage Oberhausen.

**KREIDLER'S** musical collaborations include Klaus Dinger (**NEU!**, la Düsseldorf), Add (N) to X, Pyrolator, Young Gods, Leo Garcia, Chicks on Speed, or Anika. They remixed artists like Einstürzende Neubauten, Depeche Mode, Edward, Faust, or Eurythmics.

**KREIDLER** music has graced the catwalks of Chanel, Lacoste, 22/4 \_Hommes\_Femmes, or Giles Deacon. It is featured in films, plays and in the modern-dance - e.g. in Pina Bausch's Ten Chi or in Eva Meyer-Keller's Polaroid. They worked with authors like Jacob Wren, Nick Currie/ Momus, Theo Altenberg, or Mark von Schlegell. In 2015 **KREIDLER** started a collaboration with Sibylle Berg for a touring lecture performance of Der Tag, als meine Frau einen Mann fand, continued in 2018 supporting p=p coop at re:publica#18, and in 2019 for an exclusive show in Kassel.

**KREIDLER** composed soundtracks for Alexandra Sell's acclaimed movie Durchfahrtsland/ Remote Area, for Tommy Pallotta's/ Femke Wolting's The Last Hijack and it's extended online version - which was awarded with a Digital Emmy in 2015. **KREIDLER** has an ongoing collaboration with Heinz Emigholz. Emigholz accompanied their album **DEN** in 2012 with 7 videos. In 2014 **KREIDLER** contributed the music to his film The Airstrip. Emigholz' movie **2+2=22 (The Alphabet)** is built around the band recording **ABC** in Tbilisi, and premiered at the Berlinale film festival in 2017. Currently **KREIDLER** co-op with the director on two upcoming film projects.

As of Spring 2019 **KREIDLER** are working on a new album scheduled for release in Autumn 2019.

In March 2019 the band celebrate the 10th anniversary of **Mosaik 2014**, with a remastered edition with an updated track list. Paralemente, they presented the album in a surround audio installation, **Mosaik 2014 Seven Speakers**, at italic Berlin.

Same Month, 29 of March, 25 years ago, **KREIDLER** played their first show ever.