

KREIDLER

KREIDLER are a Düsseldorf and Berlin based band. Currently **KREIDLER** are **Thomas Klein, Alex Paulick** and **Andreas Reihse**.

KREIDLER was founded in 1994, with their debut **RIVA** released on the Parisian label En Contresans. This was to be the first of 28 releases to date, upcoming in January 2022 no. 29 **SPELLS AND DAUBS**.

KREIDLER played throughout Europe, Asia and America. In techno clubs, in rock venues, in concert halls. On festivals like Sonar, Roskilde, Nrmal, Garbicz, SXSW, or Cervantino. Commissioned by Goethe-Institut the band toured South-East-Asia and Mexico.

KREIDLER played in museums and art galleries: at the Van Dyck retrospective in Antwerp, for Rosemarie Trockel, Thea Djordjadze, Mike Kelley, or in the MoMA, New York City and in Centre Pompidou, Paris for Andreas Gursky. For a project of Djordjadze and Trockel they collaborated 2019 with singer Asmik Grigorian in a show at Elbphilharmonie, an extension to an exhibition at Deichtorhallen Hamburg.

KREIDLER'S music was presented in installations at CTM Transmediale, at Image Movement Berlin, italic Berlin or, until Summer 2019, in Mischa Kuball's res-o-nant at Jewish Museum Berlin.

They contributed to artists books such as Deutsch - Young German Photography, Toit du Monde, Romantik. Their videos are regularly screened at film-festivals e.g. in Barcelona, Valencia, Baden-Baden, and Munich. **Au-Pair, La Casa, Moth Race, Tornado,** and **Eurydike** were awarded at Internationale Kurzfilmtage Oberhausen.

KREIDLER'S musical collaborations include Klaus Dinger (**NEU!**, la Düsseldorf), Add (N) to X, Pyrolator, Young Gods, Leo Garcia, Chicks on Speed, or Anika. They remixed artists like Einstürzende Neubauten, Depeche Mode, Edward, Faust, or Eurythmics.

KREIDLER music has graced the catwalks of Chanel, Lacoste, 22/4 _Hommes_Femmes, or Giles Deacon. It is featured in films, plays and in the modern-dance - e.g. in Pina Bausch's Ten Chi or in Eva Meyer-Keller's Polaroid. They worked with authors like Jacob Wren, Nick Currie/ Momus, or Ricardo Domeneck. In 2015 **KREIDLER** started a collaboration with Sibylle Berg for a touring lecture performance of Der Tag, als meine Frau einen Mann fand, continued in 2018 supporting p=p coop at re:publica#18, and in 2019 and 2020 for exclusive shows in Kassel respectively in Augsburg.

KREIDLER composed soundtracks for Alexandra Sell's acclaimed movie Durchfahrtsland/ Remote Area, for Tommy Pallotta's/ Femke Wolting's The Last Hijack and it's extended online version - which was awarded with a Digital Emmy in 2015. **KREIDLER** has an ongoing collaboration with Heinz Emigholz. He accompanied their album **DEN** in 2012 with 7 videos. In 2014 **KREIDLER** contributed the music to his film The Airstrip. Emigholz' movie **2+2=22 (The Alphabet)** is built around the band's recording of **ABC** in Tbilisi,. In 2020 the band provided the score to The Last City.

In March 2019 **KREIDLER** celebrated the 10th anniversary of **Mosaik 2014** with a remastered edition with an updated track list and a surround audio installation, **Mosaik 2014 Seven Speakers**. In Autumn 2019 **KREIDLER** released **FLOOD**. Forthcoming, in January 2022 is the album **DAUBS AND SPELLS**.